

Monark Avenue

Allegro vivo (M.M. ♩ = c. 136)

Timo Forsström

Piccolo *f* *mf* bell tone

Flute 1-2 *f* *mf* bell tone

Oboe *f* *mf* bell tone

Bassoon *f* *mf* *mp* bell tone

Clarinet in B♭ 1 *f* *mf* *mp* bell tone

Clarinet in B♭ 2-3 *f* *mf* *mp* bell tone

Bass Clarinet *f* *mf* *mp*

Alto Sax. 1-2 *f* *mf* *mp*

Tenor Sax. *f* *mf* *mp*

Baritone Sax. *f* *mf* *mp*

Trumpet in B♭ 1 *f* *mf* *mp* bell tone

Trumpet in B♭ 2 *f* Mute *mf* *mp* bell tone

Trumpet in B♭ 3 *f* Mute *mf* *mp* bell tone

Horn in F 1-2 *f* *mf* *mp*

Horn in F 3-4 *f* *mf* *mp*

Trombone 1-2 *f* *mf* bell tone *mp* 3-4 horn

Trombone 3-4 *f* *mf* bell tone *mp*

Baritone *f* *mf* *mp*

Tuba *f* *mf* *mp*

Timpani *f*

Glockenspiel *f* *mf*

Xylophone *f*

Drum Set Cymb./soft mallets *f* S.D. Brushes *mf* *mp*

Percussion 1 Tri.₃ *f* Tri. + Bicycle Bell *f* Tri. + Bicycle Bell

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf marcato*

Bsn. *mf marcato*

B♭ Cl. 1 *mf marcato*

B♭ Cl. 2-3 *mf marcato*

B. Cl. *mf marcato*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf marcato* Mute

B♭ Tpt. 2 *mf* Mute

B♭ Tpt. 3 *mf* Mute

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *mf* *hom*

Tbn. 3

Bar.

Tuba

Timp.

Glk.

Xyl. *mf*

D. S.

Perc. 1

Monark Avenue

16 Picc. *f*

Fl. 1-2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2-3 *mf* *f* *mp*

B. Cl. *mf*

A. Sx. *mf* *f* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp*

B♭ Tpt. 3 *mf* *f* *mp*

Hn. 1-2 *mf* *f* *mp*

Hn. 3-4 *mf* *f* *mp*

Tbn. 1-2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

16 Timp. *f*

Glk. *mp* *mf* *mp*

Xyl. *f* *mp*

16 D. S. *f*

16 Perc. 1 Tri. + Bicycle Bell Auto horn + Vibraslap

24 B

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *3rd horn*

B♭ Tpt. 3 *3rd horn*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

D. S. *mf*

Perc. 1 *mf*

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Glk.

Xyl.

D. S.

Perc. 1

Tri.+ Bicycle Bell

Auto horn+Vibraslap

45 Picc. D

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Glk. *mp*

Xyl. *mp*

45 D. S. *mp*

45 Perc. 1 *mp* Auto horn! + Vibraslap Tri. + Bicycle Bell

51 Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf* *mp*

Bsn. *mf* *fp* *p* *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2-3 *mf* *mp*

B. Cl. *mf* *fp* *mf*

A. Sx. *mf* 1.

T. Sx. *mf* *mf*

B. Sx. *mf* *mp* *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *fp*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf* *mp*

Hn. 3-4 *mf* *mp* 3rd horn

Tbn. 1-2 *mf* *mp*

Tbn. 3 *mf* *fp* *mf*

Bar. *mf* *mp*

Tuba *mf* *p* 1. a2

51 Timp. *mf*

Glk. *mf*

Xyl. *mf*

51 D. S. *mf* cymb.

51 Perc. 1 Auto horn! *mf* Tri.+ Bicycle Bell Tri. 3 *mf*

This page of the musical score for "Monark Avenue" (page 9) includes parts for the following instruments: Piccolo, Flutes 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1-2, Horns 3-4, Trombone 1-2, Trombone 3, Baritone, Tuba, Tom-tom, Gong, Xylophone, and Drums. The score is marked with dynamic levels such as *mf* and *f*. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the page. The page number "9" is in the top right corner, and the title "Monark Avenue" is at the top center. A rehearsal mark "E" is present in the upper right corner of the score.

65

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Glk.

Xyl.

65

D. S.

65

Perc. 1

74

Picc. *mf*

Fl. 1-2 *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2-3 *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Glk.

Xyl.

74

D. S.

74

Perc. 1

F

BLOSARI SAMPLE

82 Picc. *mf* Cresc.

Fl. 1-2 *mf* Cresc.

Ob. Cresc.

Bsn. Cresc.

B♭ Cl. 1 *mf* Cresc.

B♭ Cl. 2-3 Cresc. 3.

B. Cl. Cresc.

A. Sx. Cresc.

T. Sx. Cresc.

B. Sx. Cresc.

82 B♭ Tpt. 1 Cresc.

B♭ Tpt. 2 Cresc.

B♭ Tpt. 3 Cresc.

Hn. 1-2 Cresc.

Hn. 3-4 Cresc.

Tbn. 1-2 Cresc.

Tbn. 3 Cresc.

Bar. Cresc.

Tuba Cresc.

82 Timp. Cresc.

Glk. *mf* Cresc.

Xyl. *mf* Cresc.

82 D. S. Cresc.

82 Perc. 1 Cresc.

89

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Open!
B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *Open!*

B♭ Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f* *3-4 horn*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

89

Timp.

Glk. *f*

Xyl. *f*

89

D. S.

89

Perc. 1

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mute !!*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp* *Open!*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf* *mp*

Glk. *mp*

Xyl. *mp*

D. S. *mp*

Perc. 1 *mp* *Tri + Bicycle Bell*

99 θ

Picc.

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

99 θ

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

99 θ

Timp.

Glk.

Xyl.

99 θ

D. S.

99 θ

Perc. 1

Tri. + Bicycle Bell