

Golden Signals

Concert March

comp. by Esko Heikkinen
2004

Maestoso $\text{♩} = 108$

This is a full orchestral score for the concert march "Golden Signals" by Esko Heikkinen. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute 1
- Flute 2/3
- Oboe 1/2
- Cor Anglais
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2/3 in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Soprano Saxophone
- Alto Saxophone 1/2
- Tenor Saxophone 1/2
- Baritone Saxophone
- Bassoon 1/2
- Horn 1/3 in F
- Horn 2/4 in F
- Trumpet 1 in B \flat
- Trumpet 2/3 in B \flat
- Flugelhorn 1
- Flugelhorn 2
- Trombone 1
- Trombone 2/3
- Bass Trombone
- Euphonium 1 in B \flat
- Euphonium 2 in B \flat
- Tuba 1
- Tuba 2
- Percussion
- Drum Set
- Timpani
- Glockenspiel
- Electric Guitar
- Piano
- Contrabass

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) with accents. It includes numerous musical notations such as slurs, ties, and articulation marks. A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the center of the page. The tempo is marked "Maestoso" with a quarter note equal to 108 beats per minute. The score concludes with a double bar line and a final dynamic marking of *f*.

9 10 11 12 13 14 15 16 17 18

Picc. *mp*

Fl. 1 *mp*

Fl. 2/3 *mp*

Ob. 1/2 *mp*

C. A. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Tpt. 1 *mf* *p*

Tpt. 2/3 *mf* *p*

Flug. 1 *mp*

Flug. 2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

B. Tbn. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

Tba. 1 *mp*

Tba. 2 *mp*

Perc. *mp*

Dr. *mp*

Timp.

Glock.

E. Gtr. *mp*

Pno. *mp*

Cb. *mp*

Flute 1

Bassoon

E♭ A♭ E♭ A♭ D♭ E♭/A♭

This page contains the musical score for measures 19 through 26. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2/3** (Flute 2 and 3)
- Ob. 1/2** (Oboe 1 and 2)
- C. A.** (Clarinet in A)
- E♭ Cl.** (Clarinet in E-flat)
- Cl. 1** (Clarinet 1)
- Cl. 2/3** (Clarinet 2 and 3)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Bsn.** (Bassoon)
- Hn. 1/3** (Horn 1, 2, and 3)
- Hn. 2/4** (Horn 2 and 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2/3** (Trumpet 2 and 3)
- Flug. 1** (Flugelhorn 1)
- Flug. 2** (Flugelhorn 2)
- Tbn. 1** (Tuba 1)
- Tbn. 2/3** (Tuba 2 and 3)
- B. Tbn.** (Baritone Tuba)
- Euph. 1** (Euphonium 1)
- Euph. 2** (Euphonium 2)
- Tba. 1** (Tuba 1)
- Tba. 2** (Tuba 2)
- Perc.** (Percussion)
- Dr.** (Drum)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- E. Gtr.** (Electric Guitar) with chords: B^b sus4, E^b, A^b, E^b, A^b, D^b
- Pno.** (Piano)
- Cb.** (Cello)

The score includes various musical notations such as dynamics (mp, f), articulation (accents), and phrasing slurs. A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the page.

Musical score for measures 27-37. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2/3), Oboes (Ob. 1/2), Clarinets (C. A., Eb Cl., Cl. 1, Cl. 2, Alto Cl., B. Cl.), Saxophones (Sop. Sax., A. Sax., T. Sax., B. Sax.), Bassoon (Bsn.), Horns (Hn. 1/3, Hn. 2/4), Trumpets (Tpt. 1, Tpt. 2/3), Flugel (Flug. 1, Flug. 2), Trombones (Tbn. 1, Tbn. 2/3, B. Tbn.), Euphonium (Euph. 1, Euph. 2), Tubas (Tba. 1, Tba. 2), Percussion (Perc., Dr., Timp., Glock.), Electric Guitar (E. Gtr.), Piano (Pno.), and Cello (Cb.).

Measures 27-37 are marked with dynamics such as *f*, *mp*, *mf*, and *nf*. Performance instructions include *Solo*, *Picc.*, *Flute 1*, *Ob.*, *C.A.*, *Euph. 2*, *B. Tbn.*, *Solo*, and *mp*. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the score.

38 39 40 41 42 43 44 45 46

Picc.

Fl.1

Fl.2

Ob.1/2

C. A.

Eb Cl.

Cl.1

Cl.2

Alto Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2/3

Flug.1

Flug.2

Tbn.1

Tbn.2/3

B. Tbn.

Euph.1

Euph.2

Tba.1

Tba.2

Perc.

Dr.

Timp.

Glock.

E. Gtr.

Pno.

Cb.

f

mf

BLOSARI SAMPLE

E^bsus⁴ E^b add⁹ E^b E^bsus⁴ B⁷ E^bsus⁴ E^b B⁷ E^b B⁷ E^b B⁷ E^b B⁷ E^badd⁹ A^b B⁷sus⁴ B⁷ E^b B⁷ add⁹ B⁷ Fm⁷ B^b Fm B^b E^b A^b

57 58 59 60 61 62 63 64 65

Picc.

Fl.1

Fl.2

Ob.1/2 oboe 2 as cl.3

C. A.

E♭ Cl.

Cl.1

Cl.2

Alto Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. Bassoon 2 as Euph 2

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2/3

Flug.1

Flug.2

Tbn.1

Tbn.2/3

B. Tbn.

Euph.1

Euph.2

Tba.1

Tba.2

Perc.

Dr.

Timp.

Glock.

E. Gtr. Cm D♭ E♭ G♭ D♯m E♯m

Pno.

Cb.

66 67 68 69 70 71 72 73

Picc.
Fl.1
Fl.2
Ob.1/2
C. A.
Eb Cl.
Cl.1
Cl.2
Alto Cl.
B. Cl.
Sop. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn.1/3
Hn.2/4
Tpt.1
Tpt.2/3
Flug.1
Flug.2
Tbn.1
Tbn.2/3
B. Tbn.
Euph.1
Euph.2
Tba.1
Tba.2
Perc.
Dr.
Timp.
Glock.
E. Gtr.
Pno.
Cb.

The image shows a page of a musical score for a large orchestra, spanning measures 66 to 73. The score is written for various instruments, including Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (C. A., Eb Cl., Cl.1, Cl.2, Alto Cl., B. Cl.), Saxophones (Sop. Sax., A. Sax., T. Sax., B. Sax.), Bassoon (Bsn.), Horns (Hn.1/3, Hn.2/4), Trumpets (Tpt.1, Tpt.2/3), Flugelhorns (Flug.1, Flug.2), Trombones (Tbn.1, Tbn.2/3, B. Tbn.), Euphoniums (Euph.1, Euph.2), Tubas (Tba.1, Tba.2), Percussion (Perc., Dr., Timp., Glock.), Electric Guitar (E. Gtr.), Piano (Pno.), and Cello (Cb.). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the page.

This page contains the musical score for measures 84 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1/2, C. A., Eb Cl., Cl.1, Cl.2, Alto Cl., B. Cl., Sop. Sax., A. Sax., T. Sax., B. Sax., Bsn., Hn.1/3, Hn.2/4, Tpt.1, Tpt.2/3, Flug.1, Flug.2, Tbn.1, Tbn.2/3, B. Tbn., Euph.1, Euph.2, Tba.1, Tba.2, Perc., Dr., Timp., Glock., E. Gtr., Pno., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.