

BLOSARI.COM

# SKID LAKE JUBILEE GRADE: 3

FORSSTROM'S SKID LAKE JUBILEE IS A COMPOSITION ORDERED BY JALASJÄRVI WIND BAND. IT WAS FIRST PERFORMED BY JALASJÄRVI WIND BAND, CONDUCTED BY RAINE RAUTANEN IN JALASJÄRVI WIND BAND 100 YEARS ANNIVERSARY 3TH OF MAY 2014.

## TIMO FORSSTRÖM



BLOSARI EDITION  
PO.BOX 10 HELSINKI  
FINLAND

**COMPOSER, CAPTAIN TIMO FORSSTRÖM**, B. 1961, SERVED AT THE GUARD'S BAND OF THE FINNISH DEFENCE FORCES SINCE 1990 UNTIL 2012 AS AN ASSISTANT CONDUCTOR AS WELL AS A FRENCH HORN PLAYER. THESE DAYS HE'S WORKING IN THE FINNISH POLICE BAND. IN ADDITION TO HIS MAIN WORK FORSSTRÖM IS ACTIVE IN THE MUSIC PUBLISHING FIELD HAVING ACHIEVED A HIGH STATUS AMONG THE FINNISH WIND MUSIC COMPOSERS.

HIS MUSICAL WORKS HAVE CLEAR AND INTUITIVE STRUCTURES WITH THEMES THAT ARE EASY TO GET TO GRIPS WITH. A HUGE PART OF THE CAUSE FOR THE POPULARITY OF HIS MUSIC ARE DUE TO THE CAREFULLY CONSIDERED ORCHESTRATION THAT SHOWS HIS VAST EXPERIENCE OF THE TONAL COLOUR PALETTE OF A WIND ORCHESTRA AND A DESIRE TO MAKE MEANINGFUL PARTS FOR THE INDIVIDUAL MUSICIANS IN THE ORCHESTRAS SECTIONS.

IN ADDITION TO WIND MUSIC TO WIND MUSIC, HE HAS ALSO COMPOSED EASY LISTENING HITS FOR NUMEROUS FINNISH ARTISTS. HE HAS WON SEVERAL COMPOSITION CONTESTS INCLUDING SEINÄJOKI TANGO FESTIVAL COMPOSITION CONTEST IN 2001, 2002 AND 2003. HIS POPULAR CONCERT BAND HITS ARE THE CASTLE PARK MARCH, LIFE IN THE CAPITAL CITY, MONARK AVENUE ETC.

**FOR DETAILS: [TIMO.FORSSTROM@BLOSARI.COM](mailto:TIMO.FORSSTROM@BLOSARI.COM)**

PHONE: +358505356904 PHONE +358 50 518 74 15 / WEBSITE: [WWW.BLOSARI.COM](http://WWW.BLOSARI.COM)

# SKID LAKE JUBILEE

TIMO FORSSTRÖM

Allegro (M.M. ♩ = c. 130)

**BLOSARI SAMPLE**

Instrument list:  
Piccolo  
Flute 1-2  
Oboe  
Bassoon  
Clarinet in B♭ 1  
Clarinet in B♭ 2-3  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3-4  
Horn in F 1-2  
Horn in E♭ 3-4  
Trombone 1-2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Mallets (Vibrafoni/hard mallets)  
Drum Set (ymb. with sticks, Triangle)  
Percussion

8

Picc. *mf* *mp* *f* *mf* *f*

Fl. *mf* *mp* *f* *mf* *f*

Ob. *mf* *mp* *f* *mf* *f*

Bsn. *mf* *mp* *f* *mf* *f*

B♭ Cl. 1 *mf* *mp* *f* *mf* *f*

B♭ Cl. 2-3 *mf* *mp* *f* *mf* *f*

B. Cl. *mf* *mp* *f* *mf* *f*

A. Sx. 1 *mf* *mp* *f* *mf* *f*

A. Sx. 2 *mf* *mp* *f* *mf* *f*

T. Sx. *mf* *mp* *f* *mf* *f*

B. Sx. *mf* *mp* *f* *mf* *f*

B♭ Tpt. 1 *mf* *mp* *f* *mf* *f*

B♭ Tpt. 2 *mf* *mp* *f* *mf* *f*

B♭ Tpt. 3-4 *mf* *mp* *f* *mf* *f*

Hn. 1-2 *mf* *mp* *f* *mf* *f*

Hn. 3-4 *mf* *mp* *f* *mf* *f*

Tbn. 1-2 *mf* *mp* *f* *mf* *f*

Tbn. 3 *f* *mf* *mp* *f* *mf* *f*

Euph. *f* *mf* *mp* *f* *mf* *f*

Tuba *f* *mf* *mp* *f* *mf* *f*

Timp. *f* *choke* *f* *mf* *mp* *f*

Glk. *f* *choke* *f* *mf* *mp* *f*

Mal. *f* *choke* *f* *mf* *mp* *f*

D. S. *ff* *mf* *mp* *f* *ff* *mf* *f*

Perc. *f*

15

Picc. *f* *mf* *mp* *f* *mp*

Fl. *f* *mf* *mp* *f* *mp*

Ob. *f* *mf* *mp* *f* *mp*

Bsn. *f* *mf* *mp* *f* *mp*

B♭ Cl. 1 *f* *mf* *mp* *f* *mp*

B♭ Cl. 2-3 *f* *mf* *mp* *f* *mp*

B. Cl. *f* *mf* *mp* *f* *mp*

A. Sx. 1 *f* *mf* *mp* *f* *mp*

A. Sx. 2 *f* *mf* *mp* *f* *mp*

T. Sx. *f* *mf* *mp* *f* *mp*

B. Sx. *f* *mf* *mp* *f* *mp*

B♭ Tpt. 1 *f* *mf* *mp* *f* *mp*

B♭ Tpt. 2 *f* *mf* *mp* *f* *mp*

B♭ Tpt. 3-4 *f* *mf* *mp* *f* *mp*

Hn. 1-2 *f* *mf* *mp* *f* *mp*

Hn. 3-4 *f* *mf* *mp* *f* *mp*

Tbn. 1-2 *f* *mf* *mp* *f* *mp*

Tbn. 3 *f* *mf* *mp* *f* *mp*

Euph. *f* *mf* *mp* *f* *mp*

Tuba *f* *mf* *mp* *f* *mp*

Timp. *f* *mf* *mp* *f* *mp*

Glk. *f* *mf* *mp* *f* *mp*

Mal. *f* *mf* *mp* *f* *mp*

D. S. *ff* *mf* *mp* *f* *mf*

Perc. *ff* *mf* *mp* *f* *mf*

Low Tom

Tambourine

Triangle

Triangle

**BLOSARI SAMPLE**







44

Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Bsn. *mp*  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2-3 *mp*  
 B. Cl. *mp*  
 A. Sx. 1 *mp*  
 A. Sx. 2 *mp*  
 T. Sx. *mp*  
 B. Sx. *mp*  
 B♭ Tpt. 1 *mf* Con sord. *mp* Open  
 B♭ Tpt. 2 *mf* Con sord. *mp* Open  
 B♭ Tpt. 3-4 *mf* Con sord. *mp* Open  
 Hn. 1-2 *mp*  
 Hn. 3-4 *mp*  
 Tbn. 1-2 *mp*  
 Tbn. 3 *mp*  
 Euph. *mp*  
 Tuba *mp*  
 Timp. *mp*  
 Glk. *mp*  
 Mal. *mf*  
 D. S. *p*  
 Perc. *mp*







64 C

Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3-4 *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *mf*

Tuba *mf*

Timp.

Glk. *mf*

Mal.

D. S. *mf* 2

Perc.

69 D

Picc. *fz mp* *mf*

Fl. *fz mp* *mf*

Ob. *fz mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *fz mp* *mf*

B♭ Cl. 2-3 *fz mp* *mf*

B. Cl. *mf* *mf*

A. Sx. 1 *fz mp* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1 *fz mp* *mf*

B♭ Tpt. 2 *fz mp* *mf*

B♭ Tpt. 3-4 *mf* *mf*

Hn. 1-2 *mf* *mf*

Hn. 3-4 *mf* *mf*

Tbn. 1-2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Timp.

Glk. *mf*

Mal.

D. S. *p* *Tambourine*

Perc. *mf*

75 E

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Mal.

D. S.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

Triangle

82

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1 *mf* Con sord.

B $\flat$  Tpt. 2 *mf* Con sord.

B $\flat$  Tpt. 3-4 *mf* Con sord.

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Glk. *mp*

Mal. *mp*

D. S.

Perc.

89

Picc. *mp* *Cresc.* *mf*

Fl. *mp* *Cresc.* *mf*

Ob. *mp* *Cresc.* *mf*

Bsn. *mp* *Cresc.* *mf*

B♭ Cl. 1 *mp* *Cresc.* *mf*

B♭ Cl. 2-3 *mp* *Cresc.* *mf*

B. Cl. *mp* *Cresc.* *mf*

A. Sx. 1 *mp* *Cresc.* *mf*

A. Sx. 2 <sup>2&3 horn</sup> *mp* *Cresc.* *mf*

T. Sx. <sup>4 horn</sup> *mp* *Cresc.* *mf*

B. Sx. *mp* *Cresc.* *mf*

B♭ Tpt. 1 *Open* *mf*

B♭ Tpt. 2 *Open* *mf*

B♭ Tpt. 3-4 *mf*

Hn. 1-2 *Cresc.* *mf*

Hn. 3-4 *Cresc.* *mf*

Tbn. 1-2 *mp* *mf*

Tbn. 3 *mp*

Euph. *mp* *Cresc.* *mf*

Tuba *mp* *Cresc.* *mf*

Timp.

Glk. *mf*

Mal.

D. S. *mp*

Perc. *mp* *Tambourine*

96 F

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3-4 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba Timp. Glk. Mal. D. S. Perc.

*mf* *pp* *mp* *p* *mf* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *mf* *mp*





109

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

B<sup>b</sup> Cl. 1 *mf* *f* *mp*

B<sup>b</sup> Cl. 2-3 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. 1 *fp* *f* *mp*

A. Sx. 2 *fp* *f* *mp*

T. Sx. *fp* *f* *mp*

B. Sx. *fp* *f* *mp*

B<sup>b</sup> Tpt. 1 *fp* *f* *mp*

B<sup>b</sup> Tpt. 2 *fp* *f* *mp*

B<sup>b</sup> Tpt. 3-4 *fp* *f* *mp*

Hn. 1-2 *fp* *f* *mp*

Hn. 3-4 *fp* *f* *mp*

Tbn. 1-2 *fp* *f* *mf* *mp*

Tbn. 3 *fp* *f* *mf* *mp*

Euph. *fp* *f* *mp*

Tuba *fp* *f* *mp*

Choke *f* *mp*

Timp. *mp* *f* *mf* *f*

Glk. *mp*

Mal. *f* *mp*

D. S. *f* *mp*

Perc. *f* *mp*

SKid Lake Jubilee FULL SCORE

114

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

B> Cl. 1 *f* *mf* *fp* *f*

B> Cl. 2-3 *f* *mf* *f*

B. Cl. *f* *mf* *fp* *f*

A. Sx. 1 *f* *mf* *fp* *f*

A. Sx. 2 *f* *mf* *fp* *f*

T. Sx. *f* *mf* *fp* *f*

B. Sx. *f* *mf* *fp* *f*

B> Tpt. 1 *f* *mf* *fp* *f*

B> Tpt. 2 *f* *mf* *fp* *f*

B> Tpt. 3-4 *f* *mf* *fp* *f*

Hn. 1-2 *f* *mf* *fp* *f*

Hn. 3-4 *f* *mf* *fp* *f*

Tbn. 1-2 *f* *mf* *fp* *f*

Tbn. 3 *f* *mf* *fp* *f*

Euph. *f* *mf* *fp* *f*

Tuba *f* *mf* *fp* *f*

Timp. *f* *mf* *mp* *f*

Glk. *f* *mf* *mp* *f*

Mal. *f* *mf* *fp* *f*

D. S. *f* *ff* *mf* *f*

Perc. *f*

**BLOSARI SAMPLE**

SKid Lake Jubilee FULL Score

120

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mf*, *mp*, *f*, *mp*
- Fl.**: *mf*, *mp*, *f*, *mp*
- Ob.**: *mf*, *mp*, *f*, *mp*
- Bsn.**: *mf*, *mp*, *f*, *mp*
- B♭ Cl. 1**: *mf*, *mp*, *f*, *mp*
- B♭ Cl. 2-3**: *mf*, *mp*, *f*, *mp*, *f*
- B. Cl.**: *mf*, *mp*, *f*, *mp*
- A. Sax. 1**: *mf*, *mp*, *f*, *mp*
- A. Sax. 2**: *mf*, *mp*, *f*, *mp*
- T. Sax.**: *mf*, *f*, *f*
- B. Sax.**: *mf*, *mp*, *f*, *f*
- B♭ Tpt. 1**: *mp*, *f*, *f*
- B♭ Tpt. 2**: *mp*, *f*, *f*
- B♭ Tpt. 3-4**: *mp*, *f*, *f*
- Hn. 1-2**: *mf*, *mp*, *f*, *f*
- Hn. 3-4**: *mp*, *f*, *f*
- Tbn. 1-2**: *f*, *mp*, *f*, *f*
- Tbn. 3**: *f*, *mp*, *f*, *f*
- Euph.**: *f*, *mp*, *f*, *f*
- Tuba**: *f*, *mp*, *f*, *f*
- Timp.**: *f* (choke), *f*, *f* (choke), *f*
- Glk.**: *mf*, *mp*, *f*, *mp*
- Mal.**: *f*, *f*
- D. S.**: *ff*, *mp*, *f*, *f*
- Perc.**: *mp*