

Song for Sunday

Fluegel Horn or Soprano Sax solo

Timo Hytönen

BLOSARI SAMPLE

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Ballad

Solo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf* *crom.*

Clarinet in B \flat 3 *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

French Horn in F 1/3 *mf* *fz*

French Horn in F 2/4 *mf* *fz*

Trumpet in B \flat 1 *Straight mute* *mf* *fz*

Trumpet in B \flat 2 *Straight mute* *mf* *fz*

Trombone 1/3 *mf*

Trombone 2/4 *mf* *fz*

Baritone in B \flat T.C. *mf* *fz*

Tuba in C *mf*

Glockenspiel *mf*

Drums *Triang.* *Woodblock tik-tak...* *Cymb. trem.*

Conductor Score

The score is for a piece titled "Song for Sunday" and is a conductor score. It features a variety of instruments and a soloist. The Soloist part is marked with a first ending bracket (A) and a repeat sign. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns in 1/3 and 2/4, Trumpets 1 and 2, Trombones 1/3 and 2/4, Baritone, and Tuba. The percussion section includes Glockenspiel and Drums. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo/style is indicated as "Easy jazz-ballad". The drums part includes a cymbal tremolo effect. A large "BLOSARI SAMPLE" watermark is overlaid on the score.

Conductor Score

This conductor score page includes the following parts and markings:

- Solo:** Melodic line starting at measure 13.
- Fl. 1 & 2:** Flute parts with *crom.* (crescendo) markings.
- Ob.:** Oboe part with *crom.* markings.
- B♭ Cl. 1 & 2:** Clarinet parts with *mp* (mezzo-piano) marking.
- B♭ Cl. 3:** Bass Clarinet part with a triplet of eighth notes in measure 20.
- A. Sx. & T. Sx.:** Saxophone parts.
- Hn. 1/3 & 2/4:** Horn parts.
- B♭ Tpt. 1 & 2:** Trumpet parts.
- Tbn. 1/3 & 2/4:** Trombone parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Glk.:** Glockenspiel part.
- D. S.:** Drum Set part with *comp. etc...* (comping etcetera) and *Cymb. trem.* (cymbal tremolo) markings.

Rehearsal mark 13 is indicated at the beginning of each staff. A large diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

Conductor Score

This conductor score page includes the following parts and dynamics:

- Solo:** *f* to *mf*
- Fl. 1:** *f* to *mf*
- Fl. 2:** *f*
- Ob.:** *f* to *mf*
- B♭ Cl. 1:** *f* to *mf*
- B♭ Cl. 2:** *f* to *mf*
- B♭ Cl. 3:** *f* to *mf*
- A. Sx.:** *f* to *mf*
- T. Sx.:** *f* to *mf*
- Hn. 1/3:** *f* to *mf*
- Hn. 2/4:** *f* to *mf*
- B♭ Tpt. 1:** optional, *f*
- B♭ Tpt. 2:** optional, *f*
- Tbn. 1/3:** *f*
- Tbn. 2/4:** *f*
- Bar.:** *f*
- Tuba:** *f* to *mf*
- Glk.:** *f* to *mf*
- D. S.:** *f* to *mf*, with *comp. etc...* marking

Conductor Score

This conductor score page includes the following parts and markings:

- Solo:** Melodic line starting at measure 25.
- Fl. 1 & 2:** Flute parts with dynamic marking *f*.
- Ob.:** Oboe part with dynamic marking *f*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamic marking *f*.
- B♭ Cl. 3:** Clarinet part with dynamic marking *f*.
- A. Sx.:** Alto Saxophone part with dynamic marking *f*.
- T. Sx.:** Tenor Saxophone part with dynamic marking *f*.
- Hn. 1/3 & 2/4:** Horn parts with dynamic marking *f*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamic marking *f*.
- Tbn. 1/3 & 2/4:** Trombone parts with dynamic marking *f*.
- Bar.:** Baritone part with dynamic marking *f*.
- Tuba:** Tuba part with dynamic marking *f*.
- Glk.:** Glockenspiel part with dynamic marking *f*.
- D. S.:** Drum set part with dynamic marking *f* and a cymbal tremolo effect (*Cymb. trem.*) starting at measure 25.

A large diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

Conductor Score

This page of a conductor score for 'Song for Sunday' includes parts for the following instruments:

- Solo:** A single staff with a treble clef and a key signature of one sharp (F#).
- Fl. 1 & 2:** Flute parts in G major, marked *p* (piano).
- Ob.:** Oboe part in G major, marked *p*.
- B♭ Cl. 1, 2, & 3:** Clarinet parts in G major, marked *p*.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts in G major, marked *mf* (mezzo-forte) and *sol* (solo).
- Hn. 1/3:** Horn part in G major, marked *Alto sax.*
- Hn. 2/4:** Horn part in G major, marked *Alto sax.*
- B♭ Tpt. 1 & 2:** Trumpet parts in G major.
- Tbn. 1/3 & 2/4:** Trombone parts in G major.
- Bar.:** Baritone part in G major, marked *mf* and *sol*.
- Tuba:** Tuba part in G major, marked *p*.
- Glk.:** Glockenspiel part in G major, marked *p*.
- D. S.:** Drum set part, marked with a slash (X) for rests and including a *Chim. gliss.* (Chime glissando) instruction.

The score features a large diagonal watermark reading 'BLOSARI SAMPLE' across the center.

Conductor Score

This conductor score page includes the following parts and markings:

- Solo:** Starts at measure 37, marked *D.S. al Segno* and *Coda*, ending with *Fine*.
- Fl. 1 & 2:** Flute parts with *mp* dynamics.
- Ob.:** Oboe part with *mp* dynamics.
- B♭ Cl. 1 & 2:** Clarinet parts with *mp* dynamics.
- B♭ Cl. 3:** Clarinet part with *mp* dynamics.
- A. Sx. & T. Sx.:** Saxophone parts with *mp* dynamics.
- Hn. 1/3 & 2/4:** Horn parts with *mp* dynamics.
- B♭ Tpt. 1 & 2:** Trumpet parts with *mp* dynamics.
- Tbn. 1/3 & 2/4:** Trombone parts with *mp* dynamics.
- Bar.:** Baritone part with *mp* dynamics.
- Tuba:** Tuba part with *mp* dynamics and a *Gliss.* marking.
- Glk.:** Glockenspiel part with *mp* dynamics.
- D. S.:** Drum set part with *mp* dynamics and *Cymb. trem.* markings.

Large diagonal watermark: BLOSARI SAMPLE