

Häämarssi

for Full Concert Band

comp by F Mendelssohn-Bartholdy
arr by Jyrki Koskinen

Allegro vivace $\text{♩} = 128$

The musical score is arranged in a standard concert band format with the following parts:

- Flutes 1-2
- Oboe
- Bassoon
- Clarinet 1
- Clarinets 2-3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpets 3-4
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Platti
- Bells

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 128. The music features a variety of textures, including triplets in the trumpet parts and a strong rhythmic foundation from the percussion section. Dynamics such as *f* (forte) are indicated throughout the score.