

OCTOBER

Benny Ojala

Moderato $\text{♩} = 112$

The musical score is arranged in two systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet 1 Bb in Bb, Clarinet 2 Bb in Bb, Clarinet 3 Bb in Bb, Bass Clarinet, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone, and Bassoon. The second system includes Horn in F in F 1, Horn in F in F 2, Trumpet 1 in Bb in Bb, Trumpet 2 in Bb in Bb, Trumpet 3 in Bb in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, and Tuba. The percussion section at the bottom includes Timpani, Bass Drum, Snare Drum, Cymbals, and Xylophone. The Flute part begins with a *p* dynamic. The Clarinet 2 and 3 parts enter in the third measure with a *p* dynamic. The Xylophone part begins with a *p* dynamic and includes a measure with a slash and a circled 4, indicating a repeat or specific performance instruction.

Piccolo

Flute *p*

Oboe

Clarinet 1 Bb in Bb

Clarinet 2 Bb in Bb *p*

Clarinet 3 Bb in Bb *p*

Bass Clarinet

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone

Bassoon

Horn in F in F 1

Horn in F in F 2

Trumpet 1 in Bb in Bb

Trumpet 2 in Bb in Bb

Trumpet 3 in Bb in Bb

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Tuba

Timpani

Bass Drum

Snare Drum

Cymbals

Xylophone *p* (4)

C, Bb, Ab, G

6 A

Picc.

Fl.

Ob.

Cl. in Bb

Cl. in Bb

Cl. in Bb

B. Cl.

Alto Sax. in Eb

Ten. Sax. in Bb

Bar. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Tba.

Timp.

B. D.

S. D.

Cym.

Xyl.

(4)

11

Picc.

Fl.

Ob.

Cl. in Bb

Cl. in Bb

Cl. in Bb

B. Cl.

Alto Sax. in Eb

Ten. Sax. in Bb

Bar. Sax.

Bsn

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Tba.

Timp.

B. D.

S. D.

Cym.

Xyl.

mf

mf

p

(4)

16

Picc.

Fl.

Ob.

Cl. in Bb

Cl. in Bb

Cl. in Bb

B. Cl.

Alto Sax. in Eb

Ten. Sax. in Bb

Bar. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Tba.

Timp.

B. D.

S. D.

Cym.

Xyl.

p

mf

(4)

(4)

26

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Cl. in Bb *mf*

Cl. in Bb *mf*

B. Cl. *mp* *f*

Alto Sax. in Eb *mp* *f*

Ten. Sax. in Eb *mp* *f*

Bar. Sax. *mp* *f*

Bsn. *mp* *f*

Hn. in F 1 *mp* *f*

Hn. in F 2 *mp* *f*

Tpt. in Bb *p* *f*

Tpt. in Bb *p* *f*

Tpt. in Bb *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Tba. *f*

Timp. *mf*

B. D. *mf*

S. D. *mp* *mf*

Cym. *mp* *mf*

Xyl. (4) *f*

This page of a full score musical score, page 7, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a **C** (Crescendo) marking.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl. in Bb** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Cl. in Bb** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Cl. in Bb** (Clarinet in B-flat): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- Alto Sax. in Eb** (Alto Saxophone in E-flat): Treble clef, playing a melodic line with *mp* and *f* dynamics.
- Ten. Sax. in Bb** (Tenor Saxophone in B-flat): Treble clef, playing a melodic line with *mp* and *f* dynamics.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with *mp* and *f* dynamics.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with *mp* and *f* dynamics.
- Hn. in F 1** (Horn in F): Treble clef, playing a melodic line with *mp* and *f* dynamics.
- Hn. in F 2** (Horn in F): Treble clef, playing a melodic line with *mp* and *f* dynamics.
- Tpt. in Bb** (Trumpet in B-flat): Treble clef, playing a melodic line.
- Tpt. in Bb** (Trumpet in B-flat): Treble clef, playing a melodic line.
- Tpt. in Bb** (Trumpet in B-flat): Treble clef, playing a melodic line.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line.
- Euph. 1** (Euphonium 1): Bass clef, playing a melodic line.
- Tba.** (Tuba): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- B. D.** (Bass Drum): Percussion, playing a rhythmic pattern.
- S. D.** (Snare Drum): Percussion, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern with *p* and *f* dynamics.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.